



## CATEGORY DESCRIPTIONS

The Youth Talent Committee reserves the right to assign contestants to what it believes to be the proper categories. Any questions shall be ultimately resolved by the chairman of the Youth Talent Committee, and the decision is final. The following is a list of categories and a description of each. Categories are for descriptive and scheduling use only.

**VOCAL SOLO FEMALE** - Shall consist of a solo performance by a female vocalist. Instrumental accompaniment by others is allowed, but must assume the pure character of accompaniment. No vocalist may play any musical instrument during the vocal performance. The test shall be whether the performance would stand alone if the accompaniment were removed. FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDES RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY (i.e. SYNTHESIZERS AND/OR DIGITALLY SAMPLED).

**VOCAL SOLO MALE** - Shall consist of a solo performance by a male vocalist. Instrumental accompaniment by others is allowed, but must assume the pure character of accompaniment. No vocalist may play any musical instrument during the vocal performance. The test shall be whether the performance would stand alone if the accompaniment were removed. FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDES RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY (i.e. SYNTHESIZERS AND/OR DIGITALLY SAMPLED).

**VOCAL GROUP** - Shall consist of two or more vocalists, male and/or female. Instrumental accompaniment by others is allowed, but must assume the pure character of accompaniment. Acts in which the instrumental accompaniment assumes equal importance with the vocal performance will be assigned to BAND/INSTRUMENTAL GROUP upon the recommendation of the Fair Representative. No vocalist may play any musical instrument during the vocal performance. FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDES RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY (i.e. SYNTHESIZERS AND/OR DIGITALLY SAMPLED).

**BAND/INSTRUMENTAL GROUPS** - Shall consist of any group of two or more instrumentalists, with or without vocalist, using amplified or non-amplified instruments and/or rhythm section (i.e. drums, acoustic or electric bass, acoustic piano or electric keyboard). No accompaniment is allowed. All performers on the stage must meet the age qualifications of the Youth Talent Contest. In the use of any electronic keyboard, the contestant must create all sounds live on stage. Pre-programmed music is not allowed.

**INSTRUMENTAL SOLO** - Shall consist of solo instrumental performance without vocal utterance. The only accompaniment allowed is a live or taped acoustic piano. In piano solo, NO accompaniment is allowed. In the use of any electronic keyboard, the contestant must create all sounds live on stage. Pre-programmed music is not allowed.

**DANCE SOLO** - Shall consist of a solo performance by one dancer. There must be no tap or blatant tap effects on a taped recording used by a dancer. Accompanists are permitted on stage, but must not assume visual importance in the performance. Vocal performance by a solo dancer will not be judged. Acrobatic or gymnastic movements are allowed.

**DANCE GROUP** - Shall consist of performance of two or more dancers. There must be no tap or blatant tap effects on a taped recording used by a dancer. Accompanists are permitted on stage, but must not assume visual importance in the performance. Vocal performance by a solo dancer will not be judged. Acrobatic or gymnastic movements are allowed.

**VARIETY** - This category shall consist of one or more persons performing talent not described in other categories, and is also intended to provide a proper showcase for those acts which are truly dependent upon the display of multiple acts of equal importance. COMBINATION OF CATEGORIES (such as song and dance) IS ALLOWED, but the individual category rules will apply. Vocals on any portion of a song and dance tape are not allowed. Performers who fit the description of another category may not appear in the Variety category. Category combinations must remain exactly as invited. Act members may drop out without penalty, unless it changes the act from group to solo. VOCAL SOLOS WHO PERFORM THEIR OWN INSTRUMENTAL ACCOMPANIMENT WILL BE PLACED IN VARIETY.

**NOTE:** This Youth Talent Contest does not judge bawdy performances or any performance of this character—machetes, knives, etc. Any attempt to circumvent this rule shall result in disqualification. No fire, smoke, or smoke effect will be allowed on stage during the Youth Talent Contest. Nothing may be thrown from the stage or fall off the front of the stage towards the audience. Judges will be instructed to consider the appropriateness of competition material for both the age of the contestant and for presentation in a family-oriented entertainment atmosphere.

## CONTESTANT RULES

- Age limits are 13 through 21, inclusive. At the time of the Mid-South Fair, acts must consist of the same members and must be within the specified age limits. Additionally, act members may drop out of the act without disqualification, unless it changes the act from a group to solo.
- It is recommended that an act run no more than three (3) minutes, and under no circumstance, more than four (4) minutes. Any act running over four (4) minutes will be disqualified. An official time keeper will be present during the Mid-South Fair Youth Talent Contest.
- Acts using machetes, knives, etc. will not be accepted.
- No fire, smoke, or smoke effect will be allowed on stage during the Mid-South Fair.
- A contestant may compete only once in each of the above descriptions during a Fair calendar year.
- No member of the Grand Award Winning Act may compete again in the same description, or may be a solo performer (as their GAW act) in a Variety category.
- Props are allowed in all categories. The use of props will not change the category. All props must be inanimate, with the exception of those used by a magician.
- All persons assuming visual importance in the act must meet the age qualification of the Youth Talent Contest.
- Judges will be instructed to consider the appropriateness of competition material for both the age of the contestant and for presentation in a family-oriented entertainment atmosphere.
- All contestants may only enter and exit from stage left and stage right. No act may enter or exit from backstage before, during or after the act.

- CONTESTANT TEAR OFF AND KEEP TOP PORTION -

8/5/11 Collierville Youth Talent Contest 6:00 pm  
 Location: Harrell Theatre, 440 W. Powell Rd.,  
 Collierville, TN Contact: Ed Coleman (901) 854-  
 8340 or misscollierville@aol.com

**PLEASE COMPLETE BOTH SIDES OF THIS APPLICATION  
 PRINT OR TYPE ALL INFORMATION. THEN SIGN BELOW**

\*CONTESTANTS MAY COMPETE ONLY ONCE IN EACH OF THE DESCRIPTIONS LISTED BELOW



NAME OF ACT: \_\_\_\_\_ # OF PEOPLE IN ACT: \_\_\_\_\_

DESCRIPTION OF ACT:  
 Vocal Solo    Vocal Group    Band / Instrumental Group    Instrumental Solo    Dance Solo    Dance Group    Variety

M    F

Type(s) of Instrument(s): \_\_\_\_\_ Type of Variety Act: \_\_\_\_\_

Please list below the contact name and complete mailing address that all correspondence should be mailed to.

CONTACT NAME: \_\_\_\_\_ DAY PHONE: \_\_\_\_\_ NIGHT PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

STUDIO NAME (IF APPLICABLE): \_\_\_\_\_ STUDIO TEACHER & EMAIL ADDRESS: \_\_\_\_\_

CONTACT'S EMAIL ADDRESS: \_\_\_\_\_ SCHOOL ATTENDING SEPTEMBER: \_\_\_\_\_

The information below is certified by \_\_\_\_\_ Local Chairman.

I/we have read the rules governing the Youth Talent Contest and agree to abide by them.  
 I/we release to the Mid-South Fair any photos, films and/or videos, which may be used for publicity or publication.

Signature(s) of contestant(s) in act: \_\_\_\_\_

Has this act already received an invitation to the Mid-South Fair Youth Talent Contest?  Yes  No    If yes, when: \_\_\_\_\_

Is any member of this act competing in another act?  Yes  No    If yes, give name and category of act: \_\_\_\_\_

Has any member of this act be a professional entertainer?  Yes  No    If yes, details: \_\_\_\_\_

Fair Representative: _____	Overall Winner: _____
Possible Invitation: _____	
Remarks: _____	